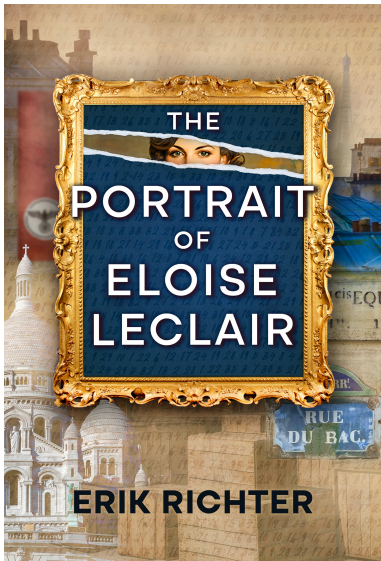


# THE PORTRAIT OF ELOISE LECLAIR

A Novel by Erik Richter



## QUICK FACTS

**PUBLICATION DATE:** March 28th, 2025

**PUBLISHER:** Cakebar Publishing

**FORMATS & PRICING:**

- Hardcover: \$35.99 (ISBN: 979-8-218-08668-8)

- Paperback: \$15.99 (ISBN: 979-8-218-63508-4)

**PAGE COUNT:** 456 pages

**GENRE:** Historical Fiction/Mystery/Literary Suspense

**COMPARABLE TITLES:** Works by Kate Morton, Dan Brown, Kristin Hannah, B.A. Shapiro, and Anthony Doerr

**WEBSITE:** [PortraitOfEloise.com](http://PortraitOfEloise.com)

## ABOUT THE BOOK

In the shadow of Nazi-occupied France, a legacy is concealed, waiting silently to be reclaimed.

Decades later, Paris art restorer Amelia Beckett is used to peeling back layers of history. But when a seemingly ordinary heirloom lands in her studio, her careful routine is shattered by a cryptic discovery pointing to a lost chapter of Europe's wartime past. Drawn into a mystery spanning generations, and pursued by someone determined to keep old betrayals buried, Amelia must decide how far she's willing to go to uncover what was deliberately hidden.

Inspired by true events, *The Portrait of Eloise Leclair* blends art, history, love, and suspense in an atmospheric dual-timeline story. From the glittering salons of 1940s Paris to the vibrant pulse of the contemporary art world, Amelia's relentless pursuit of truth unveils the secrets and sacrifices of those who came before her. As fragments of forgotten lives and hidden loyalties resurface, two eras collide, revealing a legacy far greater than the canvas it's painted on—one that could unravel not just the past, but the present itself.

## WHY BOOKSTORES & READERS LOVE THIS NOVEL

- **CROSS-GENRE APPEAL:** Attracts readers of mystery, historical fiction, and literary suspense
- **DUAL-TIMELINE:** Offers something for both contemporary and historical fiction fans
- **BASED ON REAL HISTORY:** Explores the still-unresolved legacy of Nazi art theft
- **PARIS SETTING:** Takes place in the perennially popular City of Light
- **BOOK CLUB GOLD:** Combines historical depth with page-turning suspense. Book Club Discussion Guide available online.
- **STRONG FEMALE PROTAGONISTS:** Features compelling women in both timelines
- **ART WORLD INTRIGUE:** Perfect for readers fascinated by art restoration and authentication

## EARLY PRAISE

"Like the literary love child of Dan Brown and Kate Morton—a masterful blend of puzzle-solving thrills and evocative dual timelines." — *Luca D., Early Reader*

"This sophisticated treasure hunt proves that some secrets are worth both solving and savoring. An irresistible debut." — *Sarah R., Early Reader*

"A dazzling blend of historical mystery and contemporary suspense that proves the past is never truly buried." — *Sean P., Early Reader*

## PERFECT FOR READERS WHO ENJOYED:

- *The Lake House* and *The Forgotten Garden* by Kate Morton
- *The DaVinci Code* by Dan Brown
- *The Nightingale* by Kristin Hannah
- *The Art Forger* by B.A. Shapiro
- *All The Light We Cannot See* by Anthony Doerr

## ABOUT THE AUTHOR

A software engineer by day and storyteller by night, Erik Richter brings his passion for solving complex puzzles to his debut novel. Drawing from his deep fascination with art history, his love affair with Paris, and his knack for crafting intricate narratives, Erik weaves an unforgettable dual-timeline historical mystery that bridges past and present in unexpected ways.

He lives in Hartland, Wisconsin with his wife, their two sons, and their goldendoodle, Katie.

## ORDERING INFORMATION

**WHOLESALE TERMS:** 55% discount off list price for direct purchases from the publisher

### CONSIGNMENT OPTION:

- No upfront cost to bookstore
- Split of list price based on terms
- Initial stocking of 3-5 copies—these copies include a free custom bookmark
- Consignment period based on terms with option to extend
- Monthly settlement for sold copies
- Author can provide inventory tracking sheet
- Unsold copies can be returned at any time

**AUTHOR AVAILABILITY:** Local author available for signings, readings, and other events.

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*An estimated 100,000 artworks stolen during WWII remain missing today. This novel illuminates how personal and political histories intertwine in the ongoing effort to reclaim lost cultural heritage.*